

Musica Japonica

for harmonium and electronics *)

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Harmonium solonamente

$\text{♩} = 52$

het hele stuk wordt een oktaaf hoger gespeeld dan genoteerd!

"my breath through your feet
air through my longs your bellows
my tongue is your amp"

The musical score is divided into four systems of staves. The first system (measures 1-5) features a forte (*f*) dynamic and a *molto rit.* tempo. The second system (measures 6-10) returns to *a tempo* with a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) returns to *molto rit.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*) electronics, in this case, comprises triggering a tremolo effect through either laptop or tremolo pedal, then amplifying through one mone speaker. This simulates a flatterzunge-like effect. Electronics are optional, but they do enhance the piece.

1 - 19

2 - *immobile*

3 - *p*

4 - electronics

5 - very

6 - fast

7 - tremolo

1 - *accel.*

2 - electronics

3 - dim.

1 - *tempo primo*

2 - *molto rit.*

3 - *immobile*

1 - *ppp*

2 - *accel.*

3 - *mp*

1 - *tempo primo*

2 - *pp*

3 - *f*

26

27 - 33

28 - *tempo primo*

29 - *ff*

30 - *mf*

31 - *immobile*

32 - electronics

33 - very

34 - fast

35 - tremolo

36 - *pp*

37 - electronics

38 - dim.

39 - *accel.*

40 - *tempo primo*

41 - *f*

38

molto rit. *pp*
mf
 (rhythmic accents with pump) *accel.*
a tempo
molto rit.
mf
 (rhythmic accents with pump) *immobilit*
mf
accel.
 electronics very fast tremolo

pp
tempo primo
rubato
 electronics
pp
mf
 electronics cresc.
 electronics dim.

l'istesso tempo *non rubato* *tik=70*
molto rit.
f
immobilit
mf
accel.
tempo primo
pp

1 1
 2 -
 3 -
 2 1
 2 -
 3 -
 3 1
 2 -
 3 -
 4 1
 2 -
 3 -
 1 1
 1 1
 2 -
 3 -
 3
 3
 1 1
 2 -
 3 -
 2 1
 2 -
 3 -
 3 1
 2 -
 3 -
 4 1
 2 -
 3 -
 1 1

66 1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -
4 1
2 -
3 -
1 -
1 -
2 -
3 -
1 -
1 -
2 -
3 -
1 -
1 -
2 -
3 -
1 -
2 -
3 -
1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -

electronics very fast tremolo
dim.
molto rit.
immobilità
mp

71 1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -
4 1
2 -
3 -
1 -
1 -
2 -
3 -
1 -
1 -
2 -
3 -
1 -
1 -
2 -
3 -
1 -
2 -
3 -
1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -

accel.
tempo primo
pp
molto rit.
immobilità
tempo primo
p
electronics very fast tremolo
dim.
molto rit.
immobilità
mf

77 1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -
4 1
2 -
3 -
1 -
1 -
2 -
3 -
1 -
1 -
2 -
3 -
1 -
1 -
2 -
3 -
1 -
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3 -
1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -

tempo primo
pp
molto rit.
mf
immobilità

82 1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -
4 1
2 -
3 -
1 -
1 -
2 -
3 -
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2 -
3 -
1 -
2 -
3 -
1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -

molto rit.
veramente immobile