

Petit Rêve

*tijdeloos de slaap
dromen vol van raadselen
vredig ontwaken*

Jan Raas

tranquillo molto ♩ = ± 50

The score is divided into three systems. The first system (measures 1-20) is marked **p** and **tranquillo molto** (♩ = ± 50). The piano part consists of a series of chords in the right hand and a melodic line in the left hand. The harp part is indicated by a vertical line with a 'p' and a '1' above it. The second system (measures 21-40) is marked **mp** and **più mosso** (♩ = ± 74). It includes the instruction *Li: 8va* and *Li: geen 8va meer*. The piano part continues with more complex textures, and the harp part is indicated by a vertical line with a '7' above it. The third system (measures 41-50) is marked **più mosso** (♩ = ± 80) and **mf**. It includes the instruction *rit.* and a fermata over the final measure. The piano part features a more active melodic line, and the harp part is indicated by a vertical line with a '21' above it.

28 1
2
3
2 1
3
1
2
3
1 1

rit. espressivo

poco meno mosso

f 56

simile al *

43

*rall.
e
dim.*

1
2
3
4
1

p

tranquillo ♩ = ± 74

51

*rall. molto
(tot eind)*

Bespelers van een Frans drukwindharmonium kunnen *Petit Rêve* nader inkleuren door gebruik te maken van de registerdeling tussen e' en f'. Met deze modelijkheid is in de compositie uitdrukkelijk rekening gehouden.