

Adagietto uit Symfonie nr.5

GUSTAV MAHLER (1860-1911)

Harmoniumbewerking Gerard Zwart

Sehr langsam *molto adagio*

④ HARMONIUM ② ⑤ F

1 - *pp*

2 -

3 -

4 -

1 -

espress. molto rit.

a tempo

+ ⑥

nicht schleppen

p

espress.

The score is written for an 11-staff harmonium. It begins with a circled 'q' and a 'pp' dynamic. The tempo is 'Sehr langsam molto adagio'. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'espress. molto rit.', 'a tempo', 'nicht schleppen', and 'espress.'. A circled '6' is placed above the sixth staff. The score concludes with a double bar line and a fermata.

*) achtsten in linkerhand is uitgedunde harppartij, dun spelen, licht staccato

rit.

Wieder
äußerst
langsam

pp

-2 -5
-6 +4

mf

+1

+1

ff

Fließend

zurückhaltend

p

espress.

pp

Mit Wärme
Accel.

+2

f

The image displays three systems of musical notation for Gustav Mahler's Adagietto. Each system consists of multiple staves, likely representing different instruments or voices. The notation includes notes, rests, slurs, and various dynamic markings.

System 1 (Left):

- Instruction: *Drängend*
- Dynamic markings: *pp*, *cresc.*, *ff*, *p*, *pp*
- Performance instruction: *links met rechts binden*
- Rehearsal mark: ①

System 2 (Middle):

- Dynamic markings: *sf*, *pp*
- Rehearsal mark: ②

System 3 (Right):

- Dynamic markings: *mf*, *ff*, *mf*, *mf*, *f*
- Performance instruction: *Fließend subito*
- Rehearsal mark: ③

Musical score system 1, featuring multiple staves with complex notation. A diamond-shaped symbol is present on the left. Dynamics include *f*, *p*, *pp*, and *mf*. The instruction *Zurückhaltend* is written below the bottom staff.

Musical score system 2, featuring multiple staves with complex notation. Dynamics include *p*, *pp*, and *mf*. Instructions include *morendo*, *molto rit.*, and *molto espress.*. A circled 'c' symbol is present on the left.

Musical score system 3, featuring multiple staves with complex notation. Dynamics include *pp* and *mf*. Instructions include *Tempo I (molto adagio)*, *espress.*, and *morendo*. A circled 'c' symbol is present on the left.

Zögernd

rit.

p

Noch langsamer

pp

poco a poco cresc.

Drängend

fff

ff

3

sempre ff

f

dim.

pp

morendo