

NIMROD

uit: Enigma Variations, opus 36

EDWARD ELGAR (1857 - 1934) - HARMONIUMBEWERKING GERARD ZWART

adagio ♩ = 52

1 - *ppp*

2 -

3 -

1 -

pp

ppp

mf

cresc.

dim.

p

cresc.

pp

dim.

This image displays three systems of musical notation for the second movement of Edward Elgar's "Nimrod". Each system consists of multiple staves, likely representing different instruments or voices. The notation includes notes, rests, and various dynamic markings.

System 1 (Left):

- Starts with a *p* (piano) dynamic.
- Includes a *cresc.* (crescendo) marking.
- Features a *mf* (mezzo-forte) dynamic.
- Ends with a *f* (forte) dynamic and the instruction *legatissimo*.

System 2 (Middle):

- Includes a *f* (forte) dynamic with the instruction *sempre*.
- Features a *sf* (sforzando) dynamic.
- Ends with a *p* (piano) dynamic.

System 3 (Right):

- Includes a *p* (piano) dynamic.
- Features a *f* (forte) dynamic with the instruction *largamente*.
- Includes a *cresc.* (crescendo) marking.
- Ends with a *ff* (fortissimo) dynamic, followed by *dim.* (diminuendo) and *rit.* (ritardando).
- Concludes with a *pp* (pianissimo) dynamic.