

Charles Tourlemirre Postlude Libres pour des Antiennes de Magnificat

XVII

Orgue: Flûtes 8.4.

Harmonium: ① ③

*Et respicientes, viderunt rerolutum
lapidem ab ostio monumenti...*
(Dominica Resurrectionis)

Allegretto

The musical score is written for piano accompaniment in 4/4 time. It consists of five systems of music. The first system is marked **Allegretto** and begins with a forte (*f*) dynamic, which then shifts to piano (*p*). The second and fourth systems include fingering numbers 5 and 9. The fifth system is marked **Rall.** and concludes with a double bar line.