

Friedrich Wilhelm Markull (1816-1887)

„O SANCTISSIMA“

Chant national de Sicile, Varié.

tranquille.

1^o

p

cresc.

sf

dim.

p

legato.

cresc.

1^o 2^o

p

cresc.

1^o 2^o

dim.

seulement ④
② Clarinette.

Musical score for Clarinet and Clairon. The Clarinet part (top staff) features a melodic line with slurs and accents, marked with a circled 2 and a circled 4. The Clairon part (bottom staff) provides harmonic support with chords and moving lines. The system concludes with first and second endings.

① ③ Clairon.

Piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include *cresc.*, *p*, and *dim.*. The system ends with first and second endings.

Larghetto.

Piano accompaniment for the second system, marked *Larghetto*. The right hand features a melodic line with a *dolce.* marking. The left hand continues with harmonic support. The system concludes with first and second endings.

Piano accompaniment for the third system. The right hand has a melodic line with a *cresc.* marking. The left hand features a rhythmic accompaniment. The system ends with first and second endings.

Piano accompaniment for the fourth system. The right hand has a melodic line with a *cresc.* marking. The left hand features a rhythmic accompaniment. The system ends with first and second endings.

Piano accompaniment for the fifth system. The right hand has a melodic line with a *cresc.* marking. The left hand features a rhythmic accompaniment. The system ends with first and second endings.