

A Monsieur le Chevalier Prof: César de POLLINI
Directeur de l'Institut Musical de Padoue.

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Choral

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O.P. 194 A.

Andante sostenuto.

ORGUE
ou
HARMONIUM

The first system of the organ part consists of two staves. The treble staff begins with a *mf* dynamic and contains a series of chords and moving lines. The bass staff provides a harmonic accompaniment with sustained notes and some rhythmic movement. The system concludes with a *p* dynamic marking.

The second system continues the organ part. The treble staff features a melodic line with some grace notes, while the bass staff maintains a steady accompaniment. The system ends with a *mf* dynamic marking.

VARIATION

The variation begins with a *mf* dynamic. The treble staff has a more active, rhythmic melody, and the bass staff provides a consistent accompaniment. The system ends with a *p* dynamic marking.

The second system of the variation continues the rhythmic and melodic development. The treble staff has a prominent melodic line, and the bass staff provides accompaniment. The system ends with a *p* dynamic marking.

The third system of the variation continues the piece. The treble staff has a melodic line with some grace notes, and the bass staff provides accompaniment. The system ends with a *mf* dynamic marking.

CHORAL FUGUÉ.

The choral fugue section begins with a *mf* dynamic. The treble staff starts with a melodic theme, and the bass staff provides accompaniment. A *TEMA* marking is present in the bass staff. The system ends with a *mf* dynamic marking.

CHORAL.

RIPOSTO.

rall.