

Prelude 16: Andante sostenuto

WLADISLAW ZELENSKI (1837-1921)

25 Preludes op.38 (1913)

III Preludya czteroglosowe (III Vierstimmige Praeludien)

1) Das ganze Stück soll zart behandelt werden, bei *mf* können etwas schärferen Stimmen gezogen werden als zu Anfang, zwei Takte vor dem letzten *p* muss das ursprüngliche Colorit wiederkehren.

The musical score is presented in three systems, each with four staves (1-4). The notation includes various dynamics and performance instructions:

- System 1:** Starts with a diamond-shaped marking on the first staff. Dynamics include *p*, *p*, *cresc. poco a poco*, and *p*.
- System 2:** Includes markings for *cresc. un poco*, *p*, *dolce*, *cresc.*, and *mf*.
- System 3:** Features *pp*, *p*, *poco riten.*, and *pp*.

Vertical double-headed arrows indicate phrasing or breath marks across the staves. The score concludes with a final *pp* dynamic.