

Petites Fleurs Musicales

opus 66-5 Choral

CHARLES ARNOULD TOURNEMIRE (1870 - 1939)

Orgue: Voix Humaine 8, Tremolo
Bourdon 8, Quintaton 16

Harmonium: Voix Humaine 16, Tremolo

$\text{♩} = 50$

1 — **D** *p*

2 —

3 —

1 —

The musical score is presented in three systems, each consisting of multiple staves. The first system includes a large bracketed section on the left side. The second system features a large bracketed section on the right side. The third system includes a large bracketed section on the right side and a *Poco rit.* marking at the bottom. The score is written in a style typical of early 20th-century French organ music, with various note values, rests, and dynamic markings.

a tempo

Rall.

Poco rit.