

Postlude Libre XXIII

CHARLES TOURNEMIRE (1870-1939)
Postludes Libres pour des Antiennes de Magnificat

Orgue: Flûtes 8, 4
Harmonium: ① ③

*O Rex gloriae, ne derelinquas nos orphanos;
sed mitte promissum Patris in nos Spiritum veritatis.
(In Ascensione Domini)*

Allegretto

The musical score is presented in three systems, each with five staves. The first system includes a vertical list of numbers on the left: 1 1, 2 -, 3 -, 2 1, 2 -, 3 -, 3 1, 2 -, 3 -, 4 1, 2 -, 3 -, 1 1. The notation consists of notes, rests, and dynamic markings such as '2' and 'Rall.'. The score is divided into measures by vertical lines, with some measures containing multiple notes. The overall structure is a postlude for organ and harmonium.