

Postlude Libre XVII

CHARLES TOURNEMIRE (1870-1939)
Postludes Libres pour des Antiennes de Magnificat

Orgue: Flûtes 8, 4
Harmonium: ① ③

*Et respicientes, viderunt rerolotum
lapidem ab ostio monumenti...*
(Dominica Resurrectionis)

Allegretto

The musical score is presented in three systems, each with multiple staves. The first system includes staves numbered 1, 2, 3, and 4. The second system includes staves numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The third system includes staves numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *(f)* and *(p)*. A *Rall.* marking is present at the end of the third system. The score is written for three parts: Flutes 8 and 4, and Harmonium.