

# Choral no.2

uit "Douze Petites Chorals pour piano" (1906-1909)

ERIK SATIE (1866-1925)

**Andante**

*ook op orgel of harmonium te spelen*

*met + wordt een hoofdnoot aangegeven (Klaas Hoek)*

The image displays three systems of musical notation for 'Choral no. 2' by Erik Satie. Each system consists of five staves. The first system is marked with a piano (*p*) dynamic and includes a circled note on the first staff. The second and third systems are marked with a plus sign (+) on the right side of each staff, indicating a main note. The notation is sparse, with many rests and a few notes, characteristic of Satie's style.

toelichtingen bij Choral No.2 van Erik Satie: muziekfragmenten

**Ôgives**  
*à J.P. Coniamine de Latour*

**Messe des Pauvres**

Messe des Pauvres  
**Prière des Orgues**

This section contains three musical fragments. The first fragment, 'Ôgives', is marked 'Très lent' and 'p', and features a complex texture with many notes and rests. The second fragment, 'Messe des Pauvres', is marked 'Très lent' and 'p', and shows a similar texture. The third fragment, 'Prière des Orgues', is marked 'GRAND ORGUE' and 'Très chrétiennement', and consists of a single staff with a few notes and rests.