

Cinq Pièces en Ut Majeur

suit Les Échos Sacrés

(Quarante Pièces pour Préludes, Versets, Antiennes etc.)

SAMUEL ALEXANDRE ROUSSEAU (1853-1904)

I Andantino

Musical score for I Andantino, featuring four staves. The first staff has fingerings 1 1, 2 -, 3 -, 2 1, 2 -, 3 -, 1 1. The score includes various musical notations such as notes, rests, and slurs, with a circled '1' and a circled 'p' marking specific points.

Continuation of the musical score for I Andantino, showing the second and third staves with notes and rests.

II Andante

Musical score for II Andante, featuring four staves. The first staff has fingerings 1 1, 2 3, 2 3, 3 1, 2 3, 1 1. The score includes various musical notations such as notes, rests, and slurs, with a circled '1' and a circled 'p' marking specific points.

Continuation of the musical score for II Andante, showing the second and third staves with notes and rests.

III Largo

Musical score for III Largo, featuring four staves. The first staff has fingerings 1 -, 2 -, 3 -, 1 -. The score includes various musical notations such as notes, rests, and slurs, with a circled 'pp' marking a specific point. Above the first staff, there are instructions: 'Tous les 16p. 8va' and 'Tous les 16p. 8va'.

IV Andantino re: 8va

① ② ③

1 - 1 -

2 - 2 -

1 - 1 -

2 -

3 -

4 -

1 -

V Allegro moderato

④ ① ① ④

1 - 1 -

2 - 2 -

3 - 3 -

4 - 4 -

1 - 1 -

mf