

à mon ami A. DUPONT
uit **AU PIED DE L'AUTEL**
I - Molto tranquillo

Soixante Pièces pour Harmonium ou Orgue sans Pédale
JOSEPH GUY MARIE ROPARTZ (1864-1955 / MUSIQUE 1916-1917)
"Invocation à César Franck"

The image displays a musical score for three systems of staves, likely representing different parts of an organ or harmonium. The notation includes notes, rests, and dynamic markings. The first system on the left is marked with a circled '1' and a forte (*f*) dynamic. The middle system is marked with a piano-piano (*pp*) dynamic. The right system is marked with a forte (*f*) dynamic. Various dynamics are indicated throughout, including *meno f*, *dim.*, *p*, and *cresc.*. The score is written in a style typical of early 20th-century French organ music.

ff

p

pp

mf

dim.
3 mtn

p

pp

p

pp