

# 6: Adagio Mistico

Uit 'Six petits préludes' - opus 77 (1912)

M.L.J. DÉSIRÉ PÂQUE (1867-1939)

Extrait de la musique de la "Symphonie No.5" pour orchestre, opus 76 (1912)

The image displays a musical score for 'Adagio Mistico' by M.L.J. Désiré Pâque. It consists of three systems of staves, each with five lines. The first system is marked with a circled '4' and an 'E' above it, and a circled '4' above the second staff. The first staff of the first system begins with a dynamic marking of *p*. The second system includes a circled '3' and a dynamic marking of *mf*. The third system begins with a dynamic marking of *p*. The score features various musical notations, including notes, rests, and slurs, with some notes marked with a '5' indicating a fifth finger. The overall layout is clean and professional, typical of a printed musical score.

**G** *ff*

**- G**  
akkoord van Li door  
Re overnemen

**② ③** *p* *espress.* *p*

*mf*

**- ② - ③ + ①** **①** *f* *dim.*

*dim.*

*poco rall.*