

# Sur le golfe

LOUIS JAMES ALFRED LEFÉBURE-WELY (1817-1869)

Nuits Napolitaines No.5

Morceaux de Salon pour harmonium

Andante (♩ = 76)

④ P E P ⑤ V

The score is arranged in five systems, each with five staves. The first system includes a circled '9' in the first staff. The score is marked 'Andante' with a tempo of ♩ = 76. The key signature has one sharp (F#). The score includes various dynamic markings: *pp*, *p*, *mf*, *f*, and *p*. Performance instructions include *retenu.*, *animez*, and *retenez*. The first system begins with a circled '9' and a *pp* marking. The second system has a *p* marking and a *retenu.* instruction. The third system has a *mf* marking. The fourth system has a *f* marking. The fifth system has a *p* marking and a *retenu.* instruction. The score concludes with the instruction '1er Mouvement'.

retenu.

retenez

LI: 8va

RE: 8va bassa

Un peu plus animé

*p*

*mf*

1er Mouvement

(geen 8va en 8va bassa meer)

*pp*

*p*

retenu.

retenu.

*retenu.*  
*animez*  
*retenez*  
*p*  
*retenu.*  
*mf*  
*retenu.*  
*f*  
*p*  
*retenu.*  
*retardez*  
*Lent*  
*pp*