

## Sur le golfe

# LOUIS JAMES ALFRED LEFÉBURE-WELY (1817-1869)

# Nuits Napolitaines No.5

*Morceaux de Salon pour harmonium*

## **Andante (♩ = 76)**

④ P E P ⑤ V

**Un peu plus animé**  
*p*      *LI: 8va*  
*mf*  
*RE: 8va bassa*  
*retenu.*

*retenez*  
*3*  
*pp*  
*(geen 8va en 8va bassa meer)*  
**1er Mouvement**  
*p*  
*retenu.*

This image displays three staves of musical notation for a harp, arranged horizontally. Each staff consists of five horizontal lines and four vertical bar lines, creating a grid for note placement. The notation includes several musical elements:
 

- Slurs:** Curved lines above groups of notes, indicating a single melodic line.
- Grace Notes:** Small open circles placed before main notes to indicate提前 (acciaccatura).
- Dynamic Markings:**
  - retenu.* (Retenu) appears twice, once at the beginning of the first staff and once in the middle of the third staff.
  - animez* (Animate) is positioned above the first staff.
  - retenez* (Retain) is positioned below the second staff.
  - p* (Pianissimo) is positioned below the third staff.
  - mf* (Mezzo-forte) is positioned between the second and third staves.
  - f* (Fortissimo) is positioned at the bottom left of the first staff.
  - Lent* (Slowly) is positioned below the third staff.
  - pp* (Pianississimo) is positioned at the bottom right of the third staff.
  - A circled '3' is located near the end of the third staff.
- Arpeggios:** Curved lines connecting notes in a specific order, often indicated by small arrows or numbers.
- Vertical Bar Lines:** Vertical lines dividing each staff into measures, with some lines being dashed to indicate repeat endings.