

Interlude-Élévation

JEAN HURÉ (1877-1930)

A Monsieur L'Abbé J. Joubert

Sans lenteur
dolce e molto legato

ORGUE
ou
HARMONIUM

1 - *p*

2 -

1 -

1 -

2 -

3 -

1 -

2 -

1 -

1 - *rit.*

2 -

3 (•)

1 - *pp*
Tempo

2 -

1 -

1 -

2 -

3 -

1 -

2 - *cresc.*

pp

cresc.

Musical score for Jean Huré's *Interlude-Élévation - 2*. The score is divided into three systems, each with multiple staves.

- System 1:**
 - Staff 1: *pp* (pianissimo)
 - Staff 2: *V.C. et flûte* (Violoncelle et flûte)
 - Staff 3: *cantando* (cantando)
 - Staff 4: *p* (piano)
- System 2:**
 - Staff 5: *rit.* (ritardando)
 - Staff 6: *Più lento* (Piu lento)
 - Staff 7: *p* (piano)
- System 3:**
 - Staff 8: *dim.* (diminuendo)
 - Staff 9: *e* (e)
 - Staff 10: *rall.* (rallentando)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a large fermata over the final notes of the vocal line.