

# Prière et Berceuse

A Madame la Baronne Philippe de Bourgoing

Op:27 Pour Harmonium

ALEXANDRE GUILMANT (1837-1911)

(MUZIEKUITGAVE HVN 2008)

## PRIÈRE Lento ♩ = 54

② E ⑥ Céléste

1 - *pp*  
2 - *8va*  
3 - *ff*  
4 - *8va*  
1 - *pp*

*bele lento 8va,*

*8va*

*pp*

*p*

*f*

*cresc.*

*ff*

*pp*

*rit.*

*ppp*

*loco*

- ②  
① *fp* *geen 8va meer*  
- ⑥  
① *fp*

## BERCEUSE Andantino ♩ = 120

1 1 *pp*  
2 - *cresc.*  
5 -  
2 1  
2 -  
3 -  
1 1  
*f*  
*cresc.*  
*ff*  
*pp*  
*rit.*  
*ppp*

System 1: A vertical musical score with 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a complex, multi-measure style.

System 2: A vertical musical score with 12 staves. It features a prominent melodic line on the right side, indicated by a large, stylized arrow-like shape. Dynamic markings include *pp* and *mf*.

System 3: A vertical musical score with 12 staves. It includes dynamic markings such as *f*, *dim.*, *p*, and *pp*. The notation is dense with slurs and articulation marks.

Musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamic markings.

*cresc.*

*dim.*

*p*

*rit.*

*pp*

*a tempo*

Musical score system 2, featuring multiple staves with complex rhythmic patterns and dynamic markings.

④

④

*mf*

*Più mosso*

Musical score system 3, featuring multiple staves with complex rhythmic patterns and dynamic markings.

*p*

*rit.*

*a tempo*

*mf*  
*Animando*  
*cresc.*  
*f*  
*dim.*  
*dim.*  
*p*  
*rit.*  
*pp*  
*p*  
*a tempo*

*f*  
*dim.*  
*e rit. molto*  
*p*  
*pp*  
*a tempo*

*cresc.*

*f*  
 14  
*dim.*  
*e rit. molto*  
*p*  
*pp*  
*a tempo*

**PRIÈRE** Lento ♩ = 54

*p* 1 — 8va  
2 — 8va  
3 — -①  
4 — *dim.*

1 —  
2 —  
3 —  
4 — *rit.*

1 —  
2 — *pp*  
3 —  
4 — *rit.*

1 —  
2 —  
3 —  
4 — *ppp*

*a tempo*

*rit.*

*a tempo*

*mp*

Métaphone

*loco* *pp*  
*ppp*

\*) le ⑥ seul peut suffire