

VII - Assez vite

ANDRÉ FLEURY (1903-1995)

ORGUE

G.: Fonds 8',4'
 R.: Fds & Anches 16',8',4'
 Ped.: 16',8'

OU

HARMONIUM

④ ③ ① ① ③ ④

1 - Man. G.R. f

2 -

3 -

4 -

5 -

1 -

This system shows the beginning of the piece. It includes staves for the Manual (Man.) and Grand Orgue (G.R.). The manual part starts with a circled '1' above the first staff. The grand organ part is marked with a forte 'f' dynamic. The score is written in a vertical staff format with various notes and rests.

Ped.G.R.

dim.

mf

This system continues the organ part. It includes a Pedal Grand Orgue (Ped.G.R.) section. Dynamics include 'dim.' (diminuendo) and 'mf' (mezzo-forte). A large curved line is drawn across the middle of the system. The score continues with various notes and rests.

cresc.

Man.

This system concludes the organ part. It includes a Manual (Man.) section. A 'cresc.' (crescendo) marking is present. The score continues with various notes and rests.

poco rall.
 +Fds 16' **G.J.** +Anches G.
a Tempo *ff*

Ped.G.R.
G.J. -Anches G.
rall.

Ped.R. **Plus calme**
rall.