

Trois Méditations pour Harmonium

CHARLES-VICTOR DUBOIS (1832-1869)

(MUZIEKUITGAVE HVN 2009)

No.2 Andantino e poco animato

② E ②
TR = Trémolo par le
bout du pied droit

1 1
2 -
3 -
2 1
2 -
3 -
3 1
2 -
3 -
1 1

pp

*rall.
poco
a
poco*

tenuto

2 -
3 -
1 -

+④-② -②+④

pp

p

-④+① +①-④

mf

f

pp

+④-① -①+②

espressivo

f

mf

(.
 -④+③+① +④
 8va
 tot in
 maat 22
 li: +④-③
 loco (geen 8va)
 p
)

This musical score is arranged in three systems, each containing five staves. The notation includes various rhythmic and melodic elements:

- System 1:** Features a triplet of eighth notes in the top staff, followed by a melodic line with slurs and ties. The bottom staff contains a triplet of eighth notes.
- System 2:** Includes a dynamic marking of *p* (piano) and a performance instruction *loco (geen 8va)*. The notation shows complex melodic lines with many slurs and ties across all staves.
- System 3:** Continues the melodic development with similar slurred and tied notes. A wavy line on the right side of the staves indicates a tremolo effect.

The image displays a complex musical score for Harmonium, consisting of multiple staves. The notation includes notes, rests, and various performance markings. Key elements include:

- Staff 1 (Top):** Features a melodic line with a *riten.* (ritardando) marking. Below it are the markings **+F-④ -④**.
- Staff 2:** Contains rhythmic or fingering indicators: **1 1**, **2 -**, **3 -**, **2 1**, **2 -**, **3 -**, **3 1**, **2 -**, **3 -**, and **1 1**.
- Staff 3:** Includes the marking **re: +①-②**.
- Staff 4:** Features the marking **-F+④-①**.
- Staff 5:** Includes the marking **-①+④** and the instruction *loco (geen 8va)*.
- Staff 6:** Contains the marking *8va tot in maat 49* and the instruction *tenuto*.
- Staff 7 (Bottom):** Ends with a *rall.* (ritardando) marking.

The score is characterized by dense vertical lines representing notes and rests, with various dynamic and articulation markings throughout.