

Lucas wordt verliefd

Voor harmonium

Wim Rhebergen (maart 2015)

moderato *mp*

1 2 3 4 1 2 3 4

p *p*

This image displays a page of musical notation for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a *vivo* tempo marking and a *p* (piano) dynamic marking. The notation includes a complex rhythmic pattern with many sixteenth notes and slurs.

System 2: Continues the musical piece with similar rhythmic complexity and includes a *mf* (mezzo-forte) dynamic marking.

System 3: Includes a *slargando* (ritardando) marking, indicating a gradual slowing down of the tempo. The notation shows a transition in the rhythmic pattern.

System 4: The final system on the page, continuing the musical piece with various note values and rests.

This musical score consists of multiple staves, likely for a piano. The notation includes various musical elements:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo).
- Performance instructions:** *accele rando* (accelerando), *calmando* (ritardando), and *rit.* (ritardando).
- Structural markings:** *mf* at the beginning and end of sections, and *mp* (mezzo-piano) in the lower right.
- Technical markings:** Numerous triplet markings (indicated by a '3' and a bracket) are present throughout the score.
- Other markings:** *rit.* appears multiple times, often with a slur over the notes. There are also some *pp* and *ppp* markings with slurs.