

# Communion

In herinnering - Tineke de Vries- Siderius

*Andantino*

Geert Bierling

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1  $\bar{2}$

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Musical score for a string quartet, measures 29-59. The score is arranged in four systems, each with two staves. The notation includes notes, rests, slurs, and dynamic markings.

- Measures 29-36: First system, measures 29, 30, 31, 32, 33, 34, 35, 36.
- Measures 37-43: Second system, measures 37, 38, 39, 40, 41, 42, 43.
- Measures 44-50: Third system, measures 44, 45, 46, 47, 48, 49, 50.
- Measures 51-59: Fourth system, measures 51, 52, 53, 54, 55, 56, 57, 58, 59.

Key features of the score include:

- Dynamic marking: *mp* (mezzo-piano) at measure 59.
- Slurs: Large slurs encompassing groups of notes across multiple staves in measures 31-32, 46-47, 57-58.
- Accents: Small 'v' marks placed above notes in various measures.
- Articulation: Vertical lines and dots indicating note attacks.